

# **England and Wales Cricket Board**

# **Schools Cricket Information 2014**

# **Inspiring the Nation to Choose Cricket**

Dear All,

The 2014 Cricket Season is fast approaching and many of you will be well underway in your preparation for the coming school cricket season.

The following document has been drawn upon from the School Cricket Conference that was held in the winter of 2012. The document will provide you with the content from the Conferences and sign post you for any questions you may have regarding schools cricket.

The following areas will be covered:

- 1. Performance
- 2. Coaching
- 3. Competition
- 4. School Cricket Initiatives

The 2014 season will hopefully be a summer to remember as the Sri Lankan's tour, in May, kick starts an action packed international programme followed by The Indian Tour in June.

The England and Wales Cricket Board would like to once again thank you for all for the hard work you provide to ensure that children and young people from all over the Country have an opportunity to participate in our great game. We hope that you will use the inspiration of the internationals and this document to engage with students and ensure that they can become the best they can be.

The England and Wales Cricket Board would finally like to remind all teachers and Cricket Masters that we and our network of County Cricket Boards are here to serve the cricketers of the future and we hope that you will continue to work with us to ensure that we are successful in our programmes.

Don't forget to visit our web site <u>www.ecb.co.uk/development</u> for all the latest ECB information and the contact details for your local County Cricket Board.

Yours Sincerely,

Joe Steel England and Wales Cricket Board Participation Manager

### 1. ECB Schools Conference – Performance Team

#### England Cricket Pathway - Boys



England Development Programme: Approximately 40 high potential players aged 16-19.

**Emerging Talent Programme**: County Emerging Player Programmes (13 – 15 years) and County Academies (16 – 18 years).

**County Talent Programme**: District/ Area and County Age Group Cricket.



Talent Development and Identification Model

#### England Cricket Pathway – Girls



#### Performance Team

• National Performance Manager:

David GraveneyDavid.Graveney@ecb.co.uk07825 582982

• Regional Performance Manager North/ Midlands

Eddie Burke <u>eddie.burke@ecb.co.uk</u>

• Regional Performance Manager London/East/Midlands:

David Court david.court@ecb.co.uk

• Regional Performance Manager South

Steve Williams <u>Steve.Williams@ecb.co.uk</u>

# 2. ECB Coaching Education

# ECB Community Coach Education- Player Development Model

The ECB Player Development Model (PDM) provides clarity to the types of developmentally appropriate experiences and activities that players are likely to require throughout all stages of the life-cycle (i.e. child, young people and adult). Whilst appreciating that individual difference and progression are to be expected at all levels there are wider sport benefits to understanding in more detail the anticipated needs of players based on their stage of development. Once the needs are predicted cricket can better offer participant development experiences that are synchronised and "in tune" with the needs of particular groups/specific populations and therefore create a higher probability that participation and performance will be enhanced and sustained. Each stage of development represents what a player's needs are likely to be in the five areas of Technical, Tactical, Physical, Mental and Performance Lifestyle.

In order for teachers/ coaches to develop coaching sessions which are focussed on the needs of the players which they coach, coaches can utilise the information within HOWZAT! in order to select and develop sessions and experiences which are: in aligned with players' needs, appropriate and relevant.



### **Developing Players According to Stage**

HOWZAT! represents a crucial component of coaching cricket - that **DIFFERENT PLAYERS HAVE DIFFERENT NEEDS**. HOWZAT! has been designed to draw distinctions between the sorts of activities a coach could use with their players depending on their **stage of development- EARLY, BASIC, or ENHANCED** 

For teachers/ coaches coaching children's cricket they will predominantly work with players in the **EARLY** and **BASIC** stages of player development:



-The **EARLY stage of player development**- 'The Ignition Stage' (see HOWZAT! and ECB Player Development Model- PDM, for further detail): For players in the EARLY Skill stage of player development all cricket activities should be fun; develop a broad base of general movement and simple cricket skills, include game based learning, offer an affinity with simple tactical elements and expose players to a very wide range of experiences. Most importantly the EARLY Skill stage should ignite a lifelong love of the game.



-The **BASIC stage of player development**-'The Development Stage' (see HOWZAT! and ECB Player Development Model- PDM, for further detail):- For players in the Basic Skill stage of player development all cricket activities should be fun, develop a player's physicality, build upon and develop cricket specific skills, offer a wide range of experiences, explore simple rules, tactics and strategies through game based learning and competitive opportunities. Players should be encouraged to become inquisitive about their own development and seek to improve their own performance through integrated holistic programmes Player Need Consideration

#### Support, CPD and Howzat

Since February 2014

- Specific qualifications for children and young people & adults cricket coaches
   + CPD opporunities
- Specific qualifications for coaches working in Primary & Secondary schools
- CPD for teachers working in Primary & Secondary schools
- Resources
- HOWZAT! (via ECB Community Coach Education pathway- courses from September 2013)
- Online coach learning and support via ECB Coach Education
- ECB CA membership for qualified coaches, includes:
  - Insurance
  - Annual, world leading coaching programme Wings to Fly
  - Quarterly publications Hitting the Seam
  - Clothing and equipment

#### ECB Coach Education Contacts

#### **ECB Coach Development Manager:**

| Martyn Kiel <u>r</u>   | nartyn.kiel@ecb.co.uk    |             |  |  |  |  |
|------------------------|--------------------------|-------------|--|--|--|--|
| ECB Training Managers: |                          |             |  |  |  |  |
| Tony Robson            | tony.robson@ecb.co.uk    | 07771344716 |  |  |  |  |
| Cookie Patel           | cookie.patel@ecb.co.uk   | 07824548815 |  |  |  |  |
| Hartley Bishop         | hartley.bishop@ecb.co.uk | 07825756339 |  |  |  |  |
| Gary Worgan            | gary.worgan@ecb.co.uk    | 07825756513 |  |  |  |  |

http://www.ecb.co.uk/development/ecb-coaches-association/

### 3. ECB Competitions

#### Cricket Partnerships – Playing Team

To develop and deliver opportunities to play cricket that get more people playing more frequently in teams.

- Sustainably grow the number and diversity of people involved and retained playing cricket
- Enable everyone to have an enjoyable and positive experience playing cricket
- Provide competitions that enable people to have the chance to become the best they can be

#### **ECB National Competitions**

| Competition                                      | Age Group               | Format              | Dates                        | Stage                          |
|--|-------------------------|---------------------|------------------------------|--------------------------------|
| ECB Kwik<br>Cricket                              | Year 4                  | Festival/League     | Apr – Jul                    | Local/County                   |
| ECB Kwik<br>Cricket                              | Year 5                  | Festival/League     | Apr – Jul                    | Local/County                   |
| ECB Kwik<br>Cricket                              | Year 6<br>(Mixed)       | Festival/League     | Apr – Jul                    | Local/County/National          |
| ECB Kwik<br>Cricket                              | Year 6<br>(Girls)       | Festival/League     | Apr – Jul                    | Local/County/Regional/National |
| ESCA U11<br>Hardball                             | Year 6                  | Knock Out           | Apr – Sept<br>(Pairs)        | Local/County/Regional/National |
| C2S – Chance<br>to Compete<br>(Mixed &<br>Girls) | Year 7/8 &<br>Year 9/10 | Festival/<br>League | Jan – Sept                   | Local/County/Regional/National |
| ESCA<br>David English<br>Cup                     | Year 7 & 8              | Knock Out           | Apr – July<br>(2 Years)      | Local/County/Regional/National |
| ESCA T20   | Year 10                 | Knock Out           | April -<br>Sept              | Local/County/Regional/National |
| ESCA U15<br>40 Overs                             | Year 9/10               | Knock Out           | April –<br>July<br>(2 Years) | Local/County/Regional/National |

\*For Competition details please see competition contacts.

# Competitive Opportunities for Stage of Development

| • Early competitive opportunities:                        | Basic competitive opportunities:                  |  |
|---|---|--|
| <ul> <li>Maximise involvement in every game</li> </ul>    | <ul> <li>Begin to develop skills in</li> </ul>    |  |
| (chances to bat, bowl and field in                        | specific areas: e.g. open or                      |  |
| various positions)  | middle order batting, fast or                     |  |
| <ul> <li>Small sided games e.g. pairs cricket,</li> </ul> | spin bowling, wicket keeping                      |  |
| Kwik cricket  | <ul> <li>Athletic, fielding prowess</li> </ul>    |  |
| <ul> <li>Prioritise, experience and maximise</li> </ul>   | <ul> <li>Opportunities to develop</li> </ul>      |  |
| success, fun and engagement during                        | tactical awareness in different                   |  |
| games   | situations e.g. 20 over cricket,                  |  |
| <ul> <li>Learn and acquire a range of simple,</li> </ul>  | 30 over cricket                                   |  |
| basic cricket skills                                      | <ul> <li>Experience playing to win and</li> </ul> |  |
| <ul> <li>Experience simple game concepts</li> </ul>       | develop simple tactical plans                     |  |
| <ul> <li>Experience success and losing</li> </ul>         |   |  |

# Competition and Practice Criteria

| Performance                                   | SCHOOL CRICKET (1 <sup>ST</sup> TEAM)   |  |
|---|---|--|
| Environment                                   |   |  |
| Descriptor and Stage on                       | A Programme for young male and female cricketers which:   |  |
| Player Development                            | • Establishes a <i>key talent selection stage</i> to the player pathway and                                       |  |
| Pathway                                       | bridges the gap between School/Club and County Age Group<br>Programmes.   |  |
|   | • Assists coaches in talent identification for County Age Group cricket.  |  |
|   | <ul> <li>Exposes young players to a structured preparation and match programme.</li> </ul>                        |  |
|   | <ul> <li>Exposes young players to a competitive environment.</li> </ul>   |  |
|   | <ul> <li>Encourages participation.</li> </ul>   |  |
| Age Ranges and Stage of                       | Male & Female aged between U10-U15.   |  |
| Long-Term Athlete                             | <ul> <li>Learning to Train &amp; Training to Train Stages of LTAD.</li> </ul>                                     |  |
| Development (LTAD)                            |   |  |
| Preparation Programme                         | • 4 x 2 hours Indoor Practice Sessions between January-April.   |  |
| (recommended<br>minimum)                      | • 2 Outdoor Practice Sessions between April-May.  |  |
| Competition Programme<br>(recommended minimum | <ul> <li>U10 &amp; U11: Minimum of one round of Matches of 20 overs per side<br/>(20 overs for girls).</li> </ul> |  |
| per District programme)                       | • U11: Minimum of one round of matches of 20 overs per side.  |  |
|   | • U12: Minimum of one round of Matches of 30 overs per side   |  |
|   | <ul> <li>U13: Minimum of one round of matches of 35 overs per side.30<br/>overs for girls</li> </ul>              |  |
| Facility Provision                            | <ul> <li>Indoor Facility – as per Technical Specification TS-3.</li> </ul>  |  |
| (refer to ECB Facility                        | • Outdoor Grass Facility – as per Technical Specification TS-4 and PQS  |  |
| Strategy)                                     | High level.   |  |
| Equipment Provision                           | Indoor & Outdoor: normal cricket apparel, stumps, balls (variety of   |  |
| (recommended                                  | hard & soft), cones, ladders, targets & other equipment related to  |  |
| minimum)                                      | cricket skill development.  |  |

Additional Opportunities for Competition

| ablishing winter leagues will introduce the idea of      |  |
|--|--|
| 5 5  |  |
| competition and extend the opportunities for pupils      |  |
| playing cricket for a longer period of time.             |  |
| Skills development can be used in training as well as    |  |
| competition. This can be demonstrated through fielding,  |  |
| bowling and batting. Players can compete against         |  |
| themselves, each other and against other schools.        |  |
| The main section of competition should be achieved       |  |
| ough inter-school matches and festivals. These           |  |
| ould be varied and allow all pupils the opportunity to   |  |
| velop their skills – This includes 20/20, age            |  |
| appropriate limited overs, timed cricket (with agreed    |  |
| declaration) and pairs cricket (for basis players).      |  |
| ensure that all pupils within a school have the          |  |
| opportunity to participate in cricket matches there      |  |
| should be a strong intra-school cricket environment that |  |
| allows pupils from similar ages or abilities to compete  |  |
| against one another.                                     |  |
| If schools have more than 1 team or demand to field      |  |
| more than one side then this should be encourage by      |  |
| entering teams that can play in various local and        |  |
| national competitions. The competition should always     |  |
| be appropriate to the stage of the player.               |  |
|  |  |

# Competition Contacts

• Head of Non First Class Cricket:

|   | Paul Bedford               | paul.bedford@ecb.co.uk    | 020 7432 1200 |  |  |
|---|----------------------------|---------------------------|---------------|--|--|
| • | ECB Participation Manager: |                           |               |  |  |
|   | Joe Steel                  | joe.steel@ecb.co.uk       | 07825 011 696 |  |  |
| • | ESCA General Secretary:    |                           |               |  |  |
|   | Ken Lake                   | ken.lake@aelm.karoo.co.uk | 01482 928 409 |  |  |

# 4. ECB School Cricket Initiatives

### Play Hard, Play Fair and Stay in the Game

In April 2014, we will be launching our annual 'Play Hard, Play Fair' campaign to increase the awareness of appropriate behaviour on the cricket field for U17 to U13 cricketers. The campaign provides players with an opportunity to participate in an online quiz of 10 multiple choice questions. The quiz ensures that players are subject to scenarios of good and bad behaviour, and how they should react in certain situations. The quiz finishes by presenting each successful candidate with a Certificate and the opportunity to be entered into a prize draw. The prizes vary from England kit, Ashes Test Match tickets to prizes for School coaching sessions by a qualified Level 3 coach at a local County Ground.

Look out for the Play Hard, Play Fair Campaign – <u>www.playhardplayfair.co.uk</u>

# India and Sri Lanka School Challenge

Building on the success of The Ashes School Challenge, the ECB is creating an educational resource with a Sri Lankan and Indian theme aimed at Key Stage 2/3 that will provide teachers with National Curriculum mapped resources to teach pupils. The programme uses Cricket, various lessons in the curriculum and English outcomes to support cricket in the classroom. Schools will be able to access the resource via the ECB web site and receive a FREE resource that has 13 lesson plans, introductory lessons and much more.

# Electronic Scoring

The 2012 Conferences also discussed the use of electronic scoring, Play Cricket and the benefits this can bring for teachers, students and players. The ECB recommends the following providers:

- Cric HQ <u>http://www.crichq.com/</u>
- Total Cricket Scorer <u>http://www.totalcricketscorer.com/TCSWeb/TCSHome.aspx</u>
- ECB Play Cricket <u>http://www.play-cricket.com/home/home.asp</u>

# Please refer to the Play Cricket information sheet on how to set up a play cricket site.

#### For Further Information please contact Joe Steel for any part of this document.